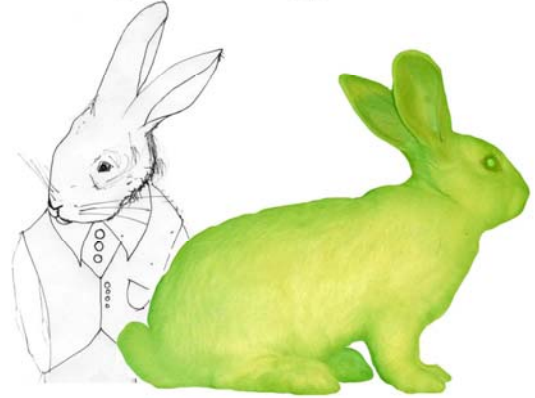


Animal Facts, Fairy Tales, and Fictions

Call For Entries

THE LIVING ARTS & SCIENCE CENTER
GLORIA SINGLETARY GALLERY



Exhibition Objectives

From the past to the present, there has always been an astounding diversity of life on our planet with so many unique animals. Their spirits and unique characteristics, such as horns, tails, feathers, and scales, provide endless inspiration to artists. These animals are depicted in art in their truest forms as well as thorough our incredibly imaginative spirit.

Animals take on many meanings in our lives, from the years of the zodiac to the spirits of totem poles. We associate with their characteristics, such as their speed, strength, agility, and keen senses of perception. As we associate with their characteristics and combine them, new animals are imagined like dragons, unicorns, harpies, and griffins. Animals appear in our stories and fairy tales like *Alice in Wonderland*, *Where the Wild Things Are*, and *The Cat in the Hat*. The rich history of animals represented in mythologies and folktales is endless. These animals awaken our creative spirit and feed our imagination.

This regional exhibition, juried by Kate Sprengnether, will explore a wide range of animal depictions in art. We'll see how artists continue to draw from past stories as well as create new narratives as characters in their art take on animal traits, and new creatures are imagined.

Submission Guidelines

Entry Deadline: March 5th 2012

Please include the following:

- ✓ Application Form. You may mail in a paper form or email your completed application form.
- ✓ Application Fee. \$10 per piece entered. Up to five works may be entered.
- ✓ 1-3 Images of each submitted piece, or DVD in a PC readable format. Images may be emailed to EQuave@lasclx.org. A maximum of five works may be submitted. Please see the image guidelines.
- ✓ Work Statement/Exhibition Statement. Each work should be accompanied by a short statement that explains to gallery visitors the works relationship to the theme, and why you created the work.
- ✓ SASE (optional) work not accepted will only be returned if accompanied by a self addressed, stamped envelope.

Image Guidelines

LASC only accepts digital images for consideration. DVD's are accepted as well; please use a PC readable format. The gallery will retain the submitted images of accepted artwork and reserves the right to use the selected images in publications and gallery publicity. CD's of works not selected will only be returned if accompanied by a SASE. Please format images according to the following:

- All digital images must be formatted as JPEGs (highest quality) with resolution no less than 72dpi and no smaller than 1000 pixels in any direction.
- Images should be labeled with artist's last name, and entry number. Example: Smith1.jpg
- Any alternate views or detail images should be labeled 'detail' as well. Example: Smith1Detail1.jpg, etc.
- If mailing a CD or DVD it should be labeled with the artist full name and the show title in permanent ink.
- To email images, please label subject line with artist last name and exhibition title.

Eligibility

Animal Facts, Fairy Tales and Fictions is open to professionals and students 18 years of age or older who reside in Kentucky and neighboring states (IL, IN, OH, WV, VA, TN, MO). All work must be original and properly prepared for displaying. Because we are a non-profit community organization that provides many classes and educational opportunities to young students, work that contains overtly sexual, violent, or drug related content will not be accepted. All work, unless indicated as NFS, will be available for sale during its exhibition at LASC. The LASC will collect 30% commission on any work sold during the exhibition. Any work not adhering to these eligibility guidelines may be disqualified.

Delivery and Return of Work

Work may be hand delivered or shipped. Shipped work must be sent in an easily reusable container/packaging with return shipping prepaid. Works will be returned in the same manner as delivered. All work must arrive by the specified date.

Calendar

March, 5th 2012: Deadline for receipt of submissions

March, 15th 2012: Notifications emailed

April 9th 2012: Art Work must be delivered

Artists wishing to install their own work need to set up a time and date with the Gallery Director

April 16th 2012: Show Opens

Friday April 20th 5:00 – 8:00pm: Gallery Hop Reception

May 28th – June 1st 2011: Pick up / Ship Artwork

About The Juror

Kate Sprengnether is an arts administrator who has worked for a number of different organizations in Central Kentucky, such as the Headley-Whitney Museum, Lexington Art League, Tuska Center for Contemporary Art at the University of Kentucky, Legacy Trail, and the Kentucky Arts Council. She holds an MFA from Syracuse University in ceramics, and is a member artist of the MS Rezny Studio/Gallery in Lexington, KY.

About The Living Arts and Science Center

The Living Arts and Science Center inspires participation in art and science by engaging the community through education, discovery, exploration, and creativity. Since its establishment in 1968, The Living Arts and Science Center has not only moved with the times but has become a trusted creative resource in the heart of the community. Through art and science exhibits, classes, events, neighborhood projects, and programs for the at-risk, special needs, and underserved populations, The LASC has established itself as a stimulating force that makes Central Kentucky a better place.

About the Gloria Singletary Gallery at LASC

The gallery at LASC is dedicated to providing exhibitions that are engaging and interactive so that we may involve the viewer in unique ways. A relationship with the art that is tactile or participatory allows our members and the public to become further engaged and responsive toward the exhibited work. Through this focus, we hope to look beyond the surface of the artist's work to explore ideas pertaining to how and why art is created. We aspire to provide an experience that involves multiple senses of perception and awakens the creative mind.

The LASC is also interested in offering innovative emerging and established artists an opportunity to continue developing their creative potential and investigations while affording valuable exposure. As a non-profit organization, we seek to provide a diverse context for area art production by supporting artist's projects and collaborations also associated with other regional non-profit organizations. Our goal is to increase awareness and appreciation of the visual fine arts and to promote critical contemplation and discourse within the local community and beyond.

For more information contact Elaine Quave. Phone: 859.252.5222, Email: EQuave@lasclex.org

Website: www.lasclex.org

Application materials should be mailed to:

Gallery Director: Elaine Quave, Living Arts and Science Center, 362 N. Martin Luther King Blvd, Lexington, KY 40508

Or emailed to: EQuave@lasclex.org

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Entry Form

To receive this form as a word doc email EQuave@lasclex.org

Artist Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Alt Phone: _____

Email: _____

Web Address _____

Number of Entries _____ \$10 per entry Total Fee Due: _____

Payment Method Credit Card Check Checks should be made payable to: LASC

Credit Card Number: _____

Card Type Accepted: Visa MasterCard Discover Expiration Date _____

Name as it Appears on the Card _____

Work #1 Title: _____

Media: _____

Dimensions: _____ Date: _____ Number of Images: _____

Statement: Brief statement. Attach another document if needed.

Work #2 Title: _____

Media: _____

Dimensions: _____ Date: _____ Number of Images: _____

Description: Brief statement. Attach another document if needed. .

Work #3 Title: _____

Media: _____

Dimensions: _____ Date: _____ Number of Images: _____

Description: Brief statement. Attach another document if needed.

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