

THE LIVING ARTS & SCIENCE CENTER GLORIA SINGLETARY GALLERY



RFP request for proposals

Artist & Curatorial Call for Submissions

The Gloria Singletary Gallery at the Living Arts and Science Center invites a variety of artist proposals for 4-8 week exhibitions. Independent curators, collaborative teams of artists, and individual artists are encouraged to submit proposals for exhibition in the Gloria Singletary Gallery.

The gallery at LASC is dedicated to providing exhibitions that are engaging and interactive so that we may involve the viewer in unique ways. A relationship with the art that is tactile or participatory allows gallery visitors to become further engaged and responsive toward the exhibited art work. This can be through direct or indirect relationship with the exhibited art work. The gallery director will collaborate with each chosen exhibitor in order to develop and execute ideas that provide new and exciting methods for hands-on learning during the exhibition. Please look at past exhibitions to see the types of things we have presented to our gallery visitors. Proposals that incorporate an interactive and participatory relationship with the art work are encouraged.

The LASC is also interested in offering innovative emerging and established artists an opportunity to continue developing their creative potential and investigations while affording valuable exposure. As a non-profit organization, we seek to provide a diverse context for area art production by supporting artist's projects and collaborations also associated with other regional non-profit organizations. Our goal is to increase awareness and appreciation of the visual fine arts and to promote critical contemplation and discourse within the local community and beyond. Artwork directly involving the local community or addressing regional subject matter is greatly considered.

Eligibility

Applicants must be 18 years of age or older, and reside in Kentucky or a neighboring state (IL, IN, OH, WV, VA, TN, MO). The gallery reviews all media and processes, from traditional to experimental, including video, film, installation, and performance. All work must be original and properly prepared for display. Because we are a non-profit community organization that provides many classes and educational opportunities to young students, work that contains overtly sexual, violent, or drug related content will not be accepted. All work, unless indicated as NFS, will be available for sale during its exhibition at LASC. The LASC will collect 30% commission on any work sold during the exhibition. Work not adhering to these eligibility guidelines may be disqualified.

Submission Guidelines

Proposals are reviewed on an ongoing basis and may be considered for main exhibits in the LASC Gloria Singletary Gallery or for smaller exhibits inside the center and on the center grounds.

Please include the following: ****All digital documents should be labeled beginning with the artist last name****

- ✓ Application Form, (word doc available on request for email entries)
- ✓ 10-15 Images. Please format according to the image guidelines.
- ✓ Image list, including title, media, size, and date of all works
- ✓ A clear and concise, one-page proposal for the exhibition including an exhibition title
- ✓ Current CV or resume
- ✓ SASE (optional) work not accepted will only be returned if accompanied by a self addressed, stamped envelope.

Image Guidelines

LASC only accepts digital images for consideration. The gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. CD's of works not selected will only be returned if accompanied by a SASE. Please format images according to the following:

- All digital images must be formatted as JPEGs (highest quality) with resolution no less than 72dpi and no smaller than 1000 pixels in any direction.
- Images should be labeled with artists last name, and entry number. Example: Smith1.jpg
- Any alternate views or detail images MUST be labeled 'detail' as well. Example: Smith1Detail1.jpg, etc.
- If mailing a CD or DVD it should be labeled with the artist full name in permanent ink.

Artist/Curator Notification

Artist and curators will be notified by mail once the approval process is finalized. This process can take several months to complete. If selected for an exhibition, the gallery will retain all application materials.

Delivery/Shipping Fees

Accepted works may be hand delivered or shipped. Shipped works must be sent in an easily reusable container/packaging with return shipping prepaid. Insured shipping costs are the responsibility of the artist(s) as is crating of artworks. Works will be returned in the same manner as delivered. All work must arrive by the specified date.

About The Living Arts and Science Center

The Living Arts & Science Center is a not-for-profit organization that provides creative and unique opportunities for exploration and education in the arts and sciences. Art galleries, a discovery gallery, and arts and science classes and workshops are provided year-round for children and adults of all ages. In addition, the Living Arts & Science Center presents monthly Discovery Night programs with guest artists and scientists and numerous community events such as the Day of the Dead Festival and Family Fun Day. The Living Arts and Science Center also partners with community agencies and organizations to provide free hands-on arts activities at community events and programs and classes for special needs and at-risk students.

About The Gallery Space

Once a double parlor with grand, wood pocket doors, The Gloria Singletary Gallery at The Living Arts & Science Center is a small jewel of an exhibition space in a renovated 1847 antebellum mansion located near downtown Lexington. Two rooms, both with 11-foot ceilings and totaling 108 running feet, can be used together as one exhibition space or individually. Three exterior walls with oversized windows provide extensive natural lighting. Visits to the space during gallery hours are encouraged and a floor plan is available upon request. The Gallery hosts seven exhibitions each year.

**For more information contact Elaine Quave, 859-252-5222, EQuave@lasclex.org
Website: www.lasclex.org**

**Application materials should be mailed to:
Gallery Director: Elaine Quave,
Living Arts and Science Center / 362 N. Martin Luther King Blvd / Lexington, KY 40508
Or emailed to: EQuave@lasclex.org**

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Proposals will be reviewed on an on-going basis.

SUBMIT THIS FORM ALONG WITH OTHER REQUIRED MATERIALS
(See "Submission Guidelines")

Artist/Curator Name(s): _____
Address: _____
City: _____ State: _____ Zip: _____
Home Phone: _____ Alt Phone: _____
Email: _____
Web Address _____

Proposal Title and Brief Description of Proposal (1-2 sentences)

Artist/s to be included in exhibition

Media to be included in exhibition

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