

Gloria Singletary Gallery

@ The Living Arts & Science Center

RFP

request for proposals

The Gloria Singletary Gallery at The Living Arts & Science Center requests proposals for 2008-2009 exhibitions.

The Gloria Singletary Gallery exhibitions program at The Living Arts & Science Center aims to provide our members and the public exhibits of exceptional quality and outstanding artistic merit. The LASC is also dedicated to offering innovative emerging and established artists an opportunity to continue developing their creative potential and investigations while affording valuable exposure. A non-profit organization, we seek to provide a diverse context for area art production by supporting artist's projects and collaborations also associated with other regional non-profit organizations. Our goal is to increase awareness and appreciation of the visual fine arts and to promote critical contemplation and discourse within the local community and beyond.

ARTIST & CURATORIAL CALL

The gallery invites a variety of artist proposals for 4-8 week exhibitions. Independent curators and collaborative teams of artists are especially encouraged to submit proposals. Each proposal must address professional work for exhibition that stimulates the imagination, speaks of ingenuity, and fosters critical dialog in a public forum. Work that reflects cultural diversity in a thoughtful and challenging way is highly recommended. There is no deadline for submission.

MEDIA

The gallery reviews all media and processes, from traditional to experimental, including video, film, installation, and performance.

ELIGIBILITY

The gallery seeks works that reflect a broad range of artistic styles and concerns. Artwork directly involving the local community or addressing regional subject matter is greatly considered. Artists/curators 18 years of age and older who reside in Kentucky and neighboring states (IL, IN, OH, WV, VA, TN, MO) are eligible to submit proposals. All work must be original and properly prepared for displaying. All entries must be for sale. The LASC will collect 30% commission on any work sold during the exhibition. Any work not adhering to these specifications may be disqualified.

SELECTION

The selection criteria are artistic excellence, professionalism, and originality as represented by slides or digital images and supporting materials. Applications are pre-screened by the Gallery Director and evaluated based on standards established by the Gallery Director and The LASC staff. The Gallery Director and The LASC staff review all submissions. The final selection and implementation of exhibitions is entirely within the Gallery Director and The LASC staff's discretion. Work that the Gallery is physically unable to accommodate or which differs from the submitted image will not be considered.

ARTIST/CURATOR NOTIFICATION

Artists and curators will be notified by mail once the approval process is finalized. This process can take up to 4 months to complete. If selected for an exhibition, the gallery will retain slides or digital images for the Gallery archives.

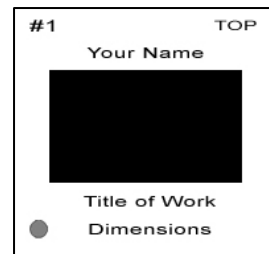
SUBMISSION GUIDELINES

Please include the following:

- ✓ Cover letter
- ✓ Completed proposal form (available online at http://www.lasclex.org/art_exhibits_2008.htm)
- ✓ A clear and concise, typed one-page proposal for the exhibition including an exhibition title
- ✓ Current CV (artist or curator)
- ✓ 10-15 numbered digital images on CD or slides of current work or work related to the proposed exhibition

All digital images must be formatted as JPEGs (highest quality) with resolution between 72 and 150 dpi and no bigger than 500 pixels on the longest dimension. Images should be named with artist/curator's last name, first initial and number corresponding to identification list. Example: DOE_J_1. Label CD with name, date and proposed exhibition title in permanent ink.

Slides must be numbered to correspond with the identification list and labeled with the artist's name, title of work and dimensions. Each slide should be marked with a dot on the lower left corner and the word "TOP" in the top right corner.



- ✓ A corresponding image/slide identification list including each work's title, date of completion, medium and dimensions
- ✓ An artist statement relating to current work or proposed work

- ✓ Other supporting visual materials (can include DVDs, CD-ROMs, websites and printed materials)
- ✓ An SASE with sufficient postage should be included, if the materials are to be returned

Submissions which do not include all of the above will be deemed incomplete and may not be considered.

ABOUT THE GALLERY

Once a double parlor with grand, wood pocket doors, The Gloria Singletary Gallery at The Living Arts & Science Center is a small jewel of an exhibition space in a renovated 1847 antebellum mansion located near downtown Lexington. Two rooms, both with 11-foot ceilings and totaling 108 running feet, can be used together as one exhibition space or individually. Three exterior walls with oversized windows provide extensive natural lighting. Visits to the space during gallery hours are encouraged and a floor plan is available upon request. The Gallery hosts eight to ten exhibitions each year and schedules shows at least twelve months in advance.

Artist Fees: We regret that we are not able to provide artist fees at this time. Insured shipping costs are the responsibility of the artist(s) as is crating of artwork. All accepted entries must be sent in sturdy, reusable packaging. The LASC is responsible for hanging and promoting the exhibition.

MAIL YOUR SUBMISSIONS TO:

Stacey R. Chinn, Gallery Director
The Living Arts & Science Center
362 N. Martin Luther King Blvd.
Lexington, KY 40508



For more information contact:
Phone: 859.252.5222
Fax: 859.255.7448
Email: schinn@lasclex.org
Website: www.lasclex.org

Gloria Singletary Gallery
@ The Living Arts & Science Center

RFP
request for proposals

PROPOSAL FORM

OFFICE USE ONLY
PROP # _____
SASE Y ___ N ___
RECVD ___/___/___

Non Profit Org.
U.S. Postage
PAID
Lexington, KY
Permit # 884

SUBMIT THIS FORM ALONG WITH OTHER REQUIRED MATERIALS
(See "Submission Guidelines")

PLEASE PRINT

Artist/Curator Name _____

Address _____

City _____ State _____ Zip Code _____

Home Phone (____) _____ Alt. Phone (____) _____

Email _____

Brief Description of Proposal (1-2 sentences)

Proposal Title _____

Artist/s to be included in exhibition _____

Media to be included in exhibition _____

Additional proposal forms may be downloaded at http://www.lasclex.org/art_exhibits_2008.htm.




Gloria Singletary Gallery
@ The Living Arts & Science Center

RFP
request for proposals

The Gloria Singletary Gallery
at The Living Arts & Science
Center requests proposals for
2008-2009 exhibitions.

The Living Arts and Science Center has not only moved with the times but has become a trusted creative resource in the heart of the community. Through art and science exhibits, classes, special events, neighborhood projects, and programs for the at-risk, special needs, and underserved populations, The LASC has established itself as a stimulating force that makes Central Kentucky a better place.

The LASC is also funded by the Paul and Lucille Little Foundation, Inc. and the William Stamps Farish Fund. All LASC programs, activities, and services are provided equally without regard to race, color, religion, national origin, age, sex, sexual orientation, or disability.



362 N. Martin Luther King Blvd.
Lexington, Kentucky 40508

